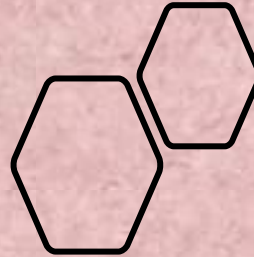


ONS – Open  
Narrating  
Space  
Remote  
modality



A collective narration  
methodology for communities  
and panels

*Andrea Ciantar*

*November 2023*

# ONS – Open Narrating Space

- The Remote Open Narrating Space is an activity aimed at sharing experiences and reflections in a working group, to create proposals.
- It is a methodology inspired by open space technology, with some similarities and differences.

- **RULE N. 1 – The law of two feet!**

One aspect taken from Open Space Technology is the "Law of two feet": *“if a person is discussing a topic and feels he/she can not be useful, or is not interested, it's much better to get up and move (using the two feet, in fact) in another group where the person can be most useful and learn more”*.

## *The Law of two feet*

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If at any time during our time together you find yourself in a situation where you are neither learning nor contributing, use your two feet and go someplace else.

- **RULE N. 3 – The power of writing**
- ONS sees an important role of writing, as an important way to support reflection, synthesis and sharing.



## RULE N. 3 – Imagine new ways

Other aspects that characterize ONS are:

-Discussion groups are defined previously, based on themes and key questions;

the aim is to proceed from the experiences, identify problems, implement proposals.

**EXPERIENCE**  **REFLECTION**  **ACTION**

# What does it mean for us?

The fundamental purpose of the ONS is to:

- connect personal experiences with the broader, social and collective meaning that they hold, enhancing the universal meaning that each individual experience holds;
- facilitate the transition from personal reflection to sharing and action

# REMOTE ONS - PHASES

## PREPARATION

Work topics have been identified, based on the interests of the participants.

For each topic we create preparatory materials, also with the help of experts, to identify:

- data and information useful for describing the topic you want to address;
- Useful input to reflect on the proposals.



## ***Technical aspects for participants***

*Please take in account that:*

- *you will need to stay all the time of the activity;*
- *better to use your PC, instead of your smartphone; it will be useful for writing;*
- *It is important to keep the video camera on, to facilitate the contact with the other participants, and to mitigate the difficulty of creating confidentiality in the group, given by the virtual connection.*
- ***So, test your device before!***

# PHASE I

- The first phase sees the brief illustration of the issues by the experts-facilitators, which aims mainly to provide inputs for reflection. Very useful any contributions and resources we can make available to participants before (links, articles, resources on the web ...)

# PHASE II

Let's start entering in a room you like, following a topic you are interested in; When you enter in a Room, please follow these steps:

- Open the padlet of the room/topic on my computer.
- Read what the other participants have written non the padlet.
- I reflect, individually and write my contributions using a post for each content.
- I share my experience and reflection with the group.
- When I want I can go in another room/topic, repeting the procedure.

# The padlet:

## How can we learn from the past collectively?

How can we learn from the past?

### My experience:

+

Are there historical and social events that you think are forgotten? How is the memory of these events important to you?

#### Balkan war- Andrea

I was surprised going in Croatia about the memories of the people there...

Near Bulgaria - Dragomir  
My mother was scared when I was a child.

My great grandparents migrated from Lebanon - Gabi

How the family adapted to

### Problems

+

What's wrong? What should be changed?

A forgotten history - Andrea

How is it possible that this story has been forgotten? We don't know the historical facts, and no one ever talks about these historical facts, like many others.... I don't know how to make these topics interesting for people of all ages...

Relationships between the Balkan nations - Dragomir

LOST MEMORIES

### Proposals

+

What can we do practically?

More international meeting on the topic. - Dragomir

Educational activities - Andrea

Educational activities such as collecting stories, producing artistic works on historical themes...

International projects- "Shared Past"- Didi

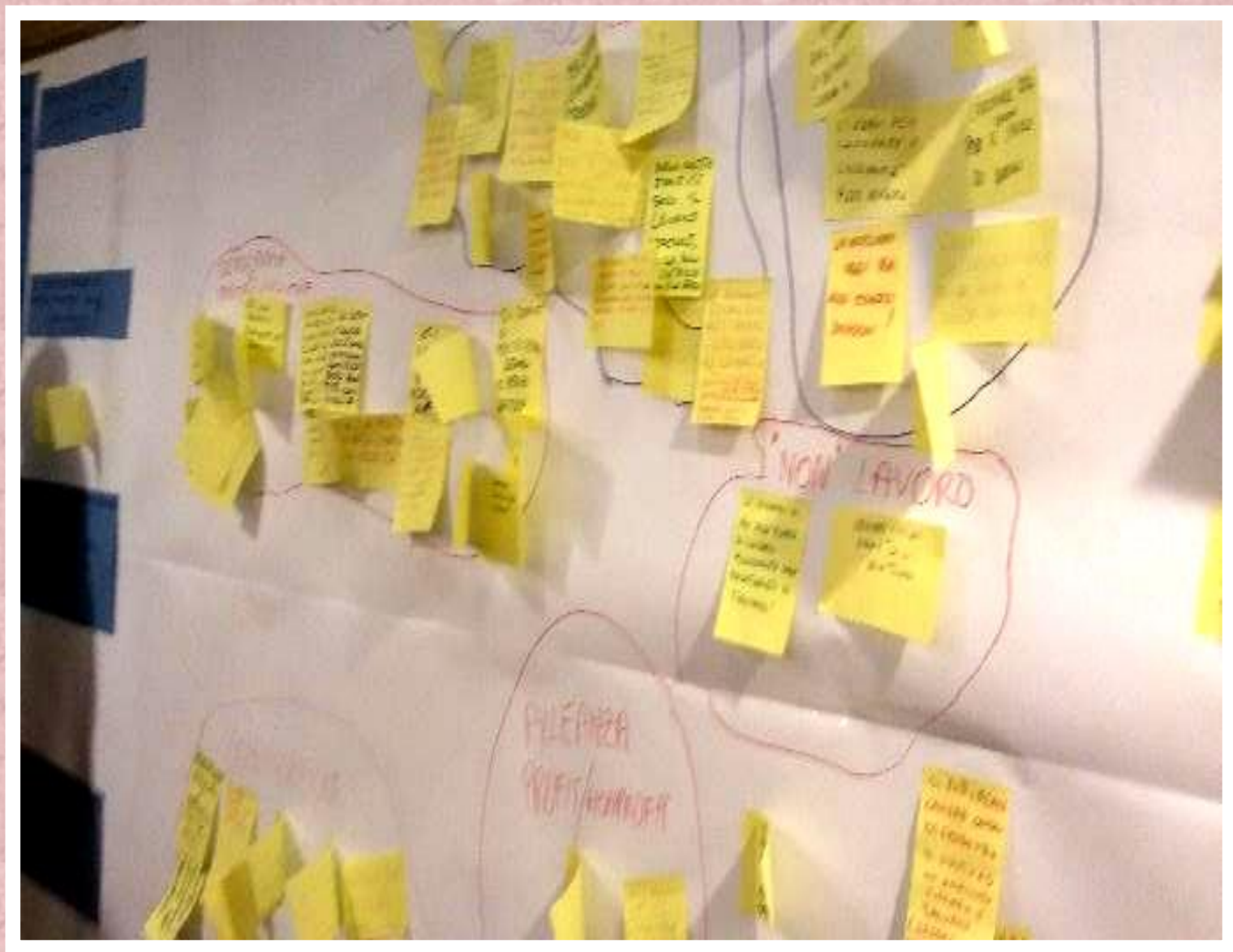
# PHASE III

The third stage sees the joint elaboration of the results; the facilitator leads the group discussion through the following intervention:

- the facilitator with the participants present at that moment in the group reads what has been written;
- together we try to collect the findings according to categories of sense, combining the contributions similar, and so that all differences would be represented;
- it quickly creates a poster of synthesis or a concept map, which lists categories emerged citing some post it representative, to share in plenary.

# PHASE IV

- The groups relate to the plenary.
- The materials are collected, along with documentation material photos and videos (if available), to draw up the final report.





# INFO



This activity is developed by Storie di Mondi Possibili for the project ACTMEM,  
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